MS11543

RCM London

SOCIETY OF WOMEN MUSICIANS INCORPORATED
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Friday, 19th January 1968, at 7.45 pm

ANTONIA BUTLER	cello
ANGUS MORRISON	piano
HILARY MACNAMARA	piano

P R O G R A M M E

Piano	Scherzo in C # minor	Chopin
	Ondine L'Isle Joyeuse	Debussy
Cello & Piano	Choral Prelude	Bach-Kodaly
	Sonata in C, Op. 102, No. 1 Andante-Allegro vivace Adagio-Allegro vivace	Beethoven
Piano	Third Sonata Adagio Allegro energico	Alun Hoddinott
	Suite - Three Masks Allegro Tranquillo Scherzo barbaro	Gerard Victory
Cello & Piano	Sonata, Op. 40 Moderato Moderato con moto Largo Allegretto	Shostakovich

---

NEXT FIXTURE: Friday, February 16th at 7.45 pm, at 4 St. James's Square, S.W.1.
MARIA KORCHINSKA - harp, NOREEN MASON - flute, RUTH FOURMY - violin,
ELIZABETH WATSON - viola.

Details of the Society may be obtained from the Hon. Secretary, Society of Women Musicians Incorporated, 10 Stratford Place, London, W.1.

ANTONIA BUTLER studied at the Leipzig Conservatoire, and in Paris at the Ecole Normale de Musique. Here she was placed first in the examination for the Ecole's highest award - 'La Licence de Concert'.

She has played in France, Switzerland, Holland, Madeira, and has appeared as soloist at most of the leading Orchestral and Chamber Music Societies throughout the British Isles.

She has given a number of recitals in London, appeared at the 'Proms', and has broadcast regularly, both in solo work and as a sonata-team with her late husband Norman Greenwood. She is now resuming solo recital and concerto work with which she was previously engaged and has recently formed a sonata-team with Angus Morrison.

ANGUS MORRISON was born in Berkshire in 1902 and began to play the pianoforte at the age of four. His exceptional gifts soon became apparent and caused his parents to move their home to London to enable him to pursue his musical studies more fully. He became a pupil of Harold Samuel, the eminent pianist and unrivalled interpreter of Bach. At sixteen he won an Open Scholarship to the Royal College of Music where he continued to study the piano with Samuel and composition with Thomas Dunhill and Ralph Vaughan Williams.

He gave his first public recital at the Wigmore Hall in 1923 and within a few years was recognised as one of the leading pianists of his generation. Constant Lambert dedicated to him his most popular work THE RIO GRANDE. The technical complexity of the solo piano part was undoubtedly a tribute to Morrison's virtuosity and musicianship, and he took part in its first broadcast performance as well as on innumerable other occasions in London and elsewhere.

During the last ten years Angus Morrison has made many appearances abroad, playing in France, Holland, Belgium, Luxembourg, Czechoslovakia, Poland, Norway and Sweden. In 1954 he visited the Far East for the first time and gave recitals and broadcasts in Malaya, Hong Kong and many different parts of India.

HILARY MACNAMARA studied at the Irish College of Music with J.J. O'Reilly and subsequently at the Royal College of Music where she was the Edith Best Scholar, gaining many prizes. She was the Chappell Gold Medallist in 1965 and, since leaving College, has made many television and radio appearances in Ireland and has played concertos under Norman Del Mar, Tibor Paul and many other conductors.